

About the Collaborators:

Family Theater Productions

Family Theater Productions creates family and faith-based media that inspires, entertains and educates. Founded in 1947 by Father Patrick Peyton, C.S.C., and headquartered on Sunset Boulevard in Hollywood, Family Theater Productions is an award-winning producer of family media, including television, radio and short-format video for all the major social platforms. Learn more at www.FamilyTheater.org



Windrider Productions

Windrider Productions is a diverse group of people committed to creating intentional and impactful pieces of art. Each member of its team is not just an artist and creator but someone with strong curiosity and empathy. Its differences provide them with the opportunity to look at a project through a unique lens. Windrider Productions illuminates what is happening in our culture, to transform the hearts and minds of individuals, and transcend the current standards of communication.



ODB Films

ODB Films, founded in 2005 as "Outside da Box," is an award-winning, not-for-profit video production ministry whose mission is to foster an encounter with Christ through artfully made, spiritually rich films. Since its inception, ODB has produced more than 250 short films, including the 60-film *Video Catechism* (VCAT) series for teens. In January 2016, ODB released its first feature film, *Full of Grace*. Partnering with Sony Pictures, ODB released *Paul, Apostle of Christ* in March 2018. The film opened in more than 30 countries, earning \$28 million-plus worldwide. In October 2019, ODB released a six-part docu-series called *RESTORED: Stories of Encounter*. In addition to the creation of content, ODB also offers Film & Reflection Events, and has facilitated several hundred over the past four years in dioceses, churches and schools throughout the United States.



Rogue Wave Entertainment

Rogue Wave Entertainment was founded in 2016 by Tai Truesdell, an industry veteran with more than 20 years of experience in the management, sales and media placement of more than 300 film and television titles in the domestic and international arenas. Having a background in rights management and rights clearance allows Rogue Wave to focus on specific media and the strongest platform to place the content. Relationships with top producers, networks, buyers and studio executives give Rogue Wave Entertainment real-time insight as to where your content can achieve the greatest potential in the market. Excitement of change - going rogue.

